



**Department of Social and Cultural Anthropology**

## **Seminar at La Biennale di Venezia 18. 6. 2015, 2 – 4 pm at Sala F Giardini**

**Director of the workshop: Prof. Dr. Natalie Göltenboth, Department of Social and Cultural Anthropology LMU Munich, Dr. Susanne Schmitt, Department of Sociology, LMU Munich, Rachel Carson Center, Munich**

### **“Discuss with us” – Anthropologist’s views at the Biennale di Venezia**

Anthropology Café - Discussion and interaction space with students of Social and Cultural Anthropology from Munich/Germany

Uncertainty and disquiet, stereotypes and representation, relationality and disruption – the topics of this year’s Biennale merge magically with the topics of current anthropology. Anthropology, ideally, is the art of making contact. We thus invite the Biennale’s visitors to join us at the Anthropology Café and meet and greet us in our communal appreciation and discussion of the Biennale.

In this open space of discussion and encounter everybody is welcome to discuss with us questions such as these:

How are political conflicts visualized in art and how are art and conflict interrelated? What kind of strategies and platforms does this year’s Biennale allow offer that make us critically interrogate the power relations of a global art exhibition? How are stereotypes of Africa contradicted by artist from the African continent? What is the link of participation art and social movements calling for participation like? How can we grasp spaces of the exhibition through our own senses and enter into an sensory communication with the art works?

Come and discuss with us!

(Languages: mainly English, but we also can talk in French, German, Italian and Spanish)