

DIE AMERIKAS: FORSCHUNGSKOLLOQUIUM ZU DEN AMERIKAS AUS KULTURWISSENSCHAFTLICHER SICHT

Donnerstag, 21. Oktober 2021
18 Uhr c.t.

Raum 123 und via Zoom
Oettingenstr. 67, 80538

Dr. Aristoteles Barcelos Neto (University of East Anglia)

The Snake-Canoe and His Singing Pots: Modes of Transformation in Wauja Ceramics and Visual Culture – Upper Xingu, Brazilian Amazonia

Transformation is known as one of the original and central themes of indigenous cosmologies in Lowland of South America. A considerable part of Amazonian ideas of transformation are found in material and visual culture, with Wauja ceramics being one of the most notable cases. This ceramics is part of the wider Xinguano cosmological iconography, which essentially expresses the idea that human and non-human bodies are unstable material and spiritual realities that can have their anatomy, behaviour and appearance voluntarily or involuntarily transformed. In this presentation I analyse the modes of bodily and visual transformation represented in a series of Wauja ceramic artefacts. The analyses are supported by an exegetical approach to mythical beings related to ceramics and by the exploration of the symbolic meanings of figuration and geometric motifs.

Das Kolloquium findet im Wintersemester 2021/22 in Hybridform statt.

Um den Link zu erhalten und bei Rückfragen wenden Sie sich bitte an die folgende E-Mail-Adresse: carolin.luiprecht@campus.lmu.de

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