

## VORTRAG: Montag 2. Juni 2014

**Ariel Camejo Vento, Assistant Professor, Department of Social and Theoretical Studies on Culture, Faculty of Arts and Literature, University of Havana, Cuba:**

### *Scapes of Identity: The Representation of City and Landscape in Caribbean Literature and Art.*



In his presentation Prof. Ariel Camejo Vento explores how the historical representation of landscapes and cityscapes in the Caribbean often became paradigms of identity and were used as images of the nation, as they are perceived inside and outside the islands. Since the first depictions of the Caribbean territory up to recent ones by contemporary artists, both citizens and cities have exerted a strong influence on the image production of national identity: the mulatto body, the outsider (maroons, jíbaros), the street life, the utopic, the revolutionary island, and many more. Within this wide context and focusing on some exemplary artworks and texts, Prof. Ariel Camejo Vento will discuss how these images produced by Caribbean artists and writers, show a desire to enhance national and identity currents.

Interessierte sind herzlich willkommen!

Ort und Zeit: 2.6.2014  
Oettingenstraße 67  
Raum 057  
18.00-20.00 Uhr

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