



LUDWIG-  
MAXIMILIANS-  
UNIVERSITÄT  
MÜNCHEN

FAKULTÄT FÜR KULTURWISSENSCHAFTEN  
INSTITUT FÜR ETHNOLOGIE



# Sight meets Sound

## Critical media practice and the ethnographic project

International Conference in co-operation of  
University of Munich and Harvard University

June 17 – 19, 2016

Venue:

Internationales Begegnungszentrum der Wissenschaft München e.V.  
Amalienstraße 38, 80799 München

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### Friday, June 17, 2016

12.30-13.30 Registration and Finger Food

13.30-13.45 **Opening**  
Martin Sökefeld, Vice-Dean of the Faculty for the Study of Culture

13.45-14.00 **Introduction**  
Frank Heidemann, University of Munich  
Richard K. Wolf, Harvard University

14.00-14.45 **Keynote**  
David MacDougall, Australian National University  
*Sounds of Cinema*

14.45-15.15 Coffee Break

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### **Session 1 Sounding Atmospheres**

15.15-16.00 Patrick Eisenlohr, Göttingen University  
*Sonic aspirations and atmospheres in Shi'i Mumbai*

16.00-16.45 Friedlind Riedel, Weimar University  
*Felt-presence, or: how to study music as atmosphere*

16.45-17.15 Coffee Break

17.15-18.00 Birgit Abels, University of Göttingen  
*Sounding out Atmospheres. The Ethnographic Challenge of Sama Dilaut Musicking*

18.30 Conference dinner

**Saturday, June 18, 2016****Session 2      Listening and Place-Making**

10:00-10:45      Frank Heidemann, University of Munich  
*Remembering silence in a South Indian village:  
Missing sounds in oral narratives*

10:45-11:30      Lucio Santin, University of Trieste  
*Rendre audible - Sound in Lampedusa*

11:30-12:00      Coffee Break

**Session 3      Ethnographic Sounds**

12:00-12:45      Dimona Stöckle and Marlen Elders, University of Munich  
*Performing ethnographic assemblages*

12:45-13:30      Carine Plancke, University of Roehampton  
*Sensing Pain: In the Sound Flow of Punu Women's Lament*

13:30-15:30      Lunch Break

**Session 4      Film Projects in Progress**

15:30-16:15      Christian Suhr, Aarhus University  
*Eyes of certitude: A film project about Muslims in Denmark and Egypt who learn to see by listening to the Quran*

16:15-17:00      Richard K. Wolf, Harvard University  
*South Asian Ritual Drumming: Ethnographic dialogue in a fictive mode*

17:00-17:30      Coffee Break

17:30-18:15      Miriam Remter and Felix Remter, University of Munich  
*Sensory experience in a more-than-human world.  
Fragments from an audiovisual practice*

Evening program to be announced

Sunday, June 19, 2016

**Session 5      Sense and Meaning**

10.00-      Peter McMurray, Harvard University  
10.45      *Occupying Berlin Islam: The Stringed Qur'an*

10.45-      Valerie Hänsch, Bayreuth University  
11.30      *Troubled Senses: Vision, sound and the engagement with the unfamiliar*

11.30-      Coffee Break  
11.45

11.45-      Masha Vlaosva, Yale University  
12.30      *Translation as a generative site of meaning*

12.30-      Finger Food  
13.00

13.00-      **Final Discussion**  
13.45      Frank Heidemann, University of Munich  
            Richard K. Wolf, Harvard University